

QUATRE PIECES.

1. Nocturne.

Violon.

EDUARD NÁPRAVNÍK Op. 64.

Andante. (♩ = 66)

(Sul G.)

espressivo

mf

poco a poco cresc. e string.

cresc.

frit.

a tempo

(Sul G.)

f

p

poco rit. e dim.

a tempo

con tenerezza

p

cresc.

espressivo

f

con passione

(Sul G.)

f

dim.

p

f

Violon.

Più mosso. (♩=88.)

energico

energico

f

f

f

f

f

dim. e poco rit. -

Tempo. (♩ = 66.)

p

espressivo

cresc.

(Sul G.)

f con passione

f

dim.

(Sul G.)

p

p

mf

espressivo

rit. e dim.

morendo e rit.

2. Valse-Caprice.

Violon.

Moderato. (♩=152)

12 *espressivo* (sui G.)

The score is written for Violon in 3/4 time, key of B-flat major. It consists of eight staves of music. The first staff begins with a 12-measure rest, followed by a melodic line starting on G4. The second staff continues the melody with dynamic markings *mf* and *f*. The third staff features a descending melodic line with *f* and *p* dynamics. The fourth staff continues with *f* and *p* dynamics. The fifth staff shows a melodic line with *p* dynamics and a *cresc.* marking. The sixth staff features a melodic line with *f* and *p e dolce* dynamics. The seventh staff continues with *cresc.* dynamics. The eighth staff concludes with a melodic line, *f* dynamics, and a *rit.* marking with a 4-measure rest followed by a 2-measure rest.

mf *f* *f* *p* *p* *p* *f* *p e dolce* *cresc.* *f* *rit.*

Violon.

a tempo
p *f* *dim.* *rit.*

a tempo
p *f*

p

f *f marcato*

dim. *poco* *a poco* *rit.* *a tempo*
dim. *p* *dim.* *p*

f *dim.* *rit.*

a tempo
p

dim. *p* *mf* *dim.* *p* *rit.* 4 3

a tempo (sul G.)
mf *f*

cresc.
p

Violon.

5

Violon musical score page 5, featuring ten staves of music in G minor. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *f* (forte), *p* (piano), *dolce* (dolce).

Staff 2: *pp* (pianissimo), *cresc.* (crescendo).

Staff 3: *f* (forte), *p* (piano), *1* (first ending).

Staff 4: *espress.* (espressivo), *cresc.* (crescendo).

Staff 5: *sul G.* (sul G), *f* (forte), *dim.* (diminuendo), *p* (piano).

Staff 6: *p* (piano), *f* (forte), *dim.* (diminuendo), *p* (piano).

Staff 7: *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), *p* (piano).

Staff 8: *rit.* (ritardando), *dim.* (diminuendo), *a tempo* (a tempo), *3* (triple), *p* (piano).

Staff 9: *rit.* (ritardando), *pp* (pianissimo).

Staff 10: *a tempo* (a tempo), *p* (piano), *morendo* (morendo).

3. Mélodie russe.

Violon.

EDUARD NÁPRAVNÍK Op.64.

Molto moderato. $\text{♩} = 58.$

(sul G)
espressivo

10

f

rit. - - - *a tempo* *dim.* 6

(sul G)
p

rit. - - - *a tempo* 7
dim.

cantabile
mf

cresc. *poco a poco string.*

f (sul G)

Violon.

7



Tempo I.



4. Scherzo espagnol.

Violon.

Vivo. (♩ = 92.)

leggiero
sf *p* *sf* *p*
sf *p* *sf* *p*
sf *p* *sf* *p*
sf *p* *sf* *p* *cresc.* *f*
sf *sf* *p* *sf* *sf* *cresc.* *espressivo*
rit. *f*
a tempo *f* *sf* *sf* *p* *f*
p *f* *rit.*

Violon.

9

Poco meno mosso. (♩ = 72.)

p

f appassionato

f

rit.

Tempo I. (♩ = 92.)

17

sf

p

sf

p

sf

p

sf

p

sf

p

sf

p cresc.

f

p espressivo

rit.

Violon.

Poco meno mosso. (♩ = 72.)

The score is written for Violon in G major (one sharp). It begins with the tempo marking "Poco meno mosso. (♩ = 72.)". The first system starts with a piano (*p*) dynamic and includes a trill. The second system continues with piano (*p*) and includes the instruction "molto cresc.". The third system features a forte (*f*) dynamic and a trill, with the instruction "rit.". The fourth system is marked "a tempo" and "f", with the instruction "(8va basso ad libitum.)". The fifth system continues with "f" and "rit.". The sixth system is marked "Tempo I." and features triplets with "sf" dynamics. The seventh system includes a trill and a piano (*p*) dynamic. The eighth system is marked "Poco meno mosso." and "dim.", with piano (*p*) dynamics. The ninth system includes the instruction "sempre p". The final system features an 8-measure rest and ends with a forte (*f*) dynamic.